

jonny sender

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:: Summary of professional experience

Sound Editor
Original Compositions and Recordings
Live Performance
DJ and Music Supervisor
DJ Clubs—New York and abroad
Radio

:: Sound Editor

Mr. Pig and Mr. Duck—Dialog and dialog SFX editor, dialog supervisor. Post production dialog sync editor (Disney Channel) 2005

Kenny The Shark—Dialog and dialog SFX editor, dialog supervisor. Post-production dialog sync editor (NBC, Discovery Kids) 2003-2005

Courage, The Cowardly Dog—Dialog and dialog SFX editor (Cartoon Network) 1999-2001

Face To Face International/Paris Conference—Music supervision and sound mix (NGO funded by United Nations Population Fund and the International Planned Parenthood Federation) 1999

:: Live Performance

"Unfurling"—Sound design for a multi-media performance with LIU faculty members at the Kumble Theater, Long Island University. 2006

"The House Of Voodoo"—Live duo performance with electric bass, turntables, signal processing and samples along with live drummer, plus live DJ set. Week-long festival (Periferias Festival, Huesca, Spain) 2005

"Electronic X travaganza" With the ensemble Deuce, synthesizer and digital signal processing (The Kitchen, NY) 2001

"Made in California: Art, Image, and Identity"—Live DJ remix, turntables and signal processing. 40th Anniversary of San Francisco Tape Music Center. (Los Angeles County Museum) 2000

"Land Of 1000 Dances" —Appeared as featured guest and commentator in documentary about Dick Hebdige, author of "Subculture: The Meaning of Style" (ARTÉ TV France/Germany) 1999

"Vodou Nation"—Live DJ set at club "Cream" in Liverpool, with Vodou ceremony from Haiti (for the re-opening of the Tate Gallery, Liverpool, UK) 1998

:: Live Performance :: continued

Joan Osborne—Band member: turntables, samples, signal processing. International tour (Lilith Fair, Newport Rhythm & Blues Festival, Bumpershoot-Seattle, Street Scene-San Diego, Viper Room, Greek Theater-Los Angeles, Greek Theater-Berkley, Jazz Aspen-Colorado, festivals in Belgium and Switzerland (recorded three songs for Mercury Records) 1998

Unity Gain—Live improvised electronic music. Turntables, signal processing. (NY) 1997

Abstract Truth—Electric bass. (Performances at Nell's, Knitting Factory and S.O.Bs, NY) 1996

Family OF God—Electric bass. (Performances at Shout, the Elbow Room, NY) 1995-1996

"Andy Warhol's 15 Minutes"—Konk-live performance, half-hour television program (MTV, USA) 1984

Konk—Electric bass & guitar. (Performances at New York's Paradise Garage, The Loft, The Ritz, Irving Plaza, Studio 54, Danceteria, Mudd Club, The Pyramid, Peppermint Lounge, Rock Lounge; Keops Club-Bogota, Columbia; Melkweg-Amsterdam, Netherlands) 1981-1987

:: Original Compositions and Recordings

"Black Box Disco"—Guitar, From Vortex soundtrack, Beth & Scott B film-1982. New York Noise Vol. 2 Compilation (Soul Jazz Records, UK) 2005

"The Sound Of Konk"—CD & vinyl LP, bass & guitar (Soul Jazz Records, UK) 2004

"Shadows"—CD/ 12" single, The House Of Voodoo, producer (Tommy Boy Records, USA) 2004

"Baby Dee"—Electric bass, Konk—1983. New York Noise Vol. 1 (Soul Jazz Records, UK) 2003

"Chango"—12" single, The House Of Voodoo, producer (Flexible Records, Germany) 2003

"New York Stories" Adam Goldstone—Album, bass and guitar (Nuphonic Records, UK) 2002

"The Heat Makes You Do Strange Things"—Audio recording and digital editing. Collaboration with visual artist, Stephan Pascher. (Queens Museum show 2002

"Lilith Fair—A Celebration Of Women In Music"—CD, sampling and digital signal processing. Joan Osborne Band (Arista records, USA) 1998

NYPD—Advertising campaign (Arnel Brand Consulting), composer 1998

Motorola—Business to business DVD, composer 1997

"We Are The World"—Family Of God CD, Guitar and electric bass, (Sugar Free Records, UK) 1997

"These Boots Are Made For Walking"—Co-producer/guitarist for the band Family Of God. Soundtrack for feature film, "Playing God" (Touchstone Pictures, Buena Vista Pictures) 1997

"New Yorkers"—Weekly animated segment, composer (NHK Satellite One, Japan) 1997

"Haiti, Coup De Grace?"—Documentary feature film, composer (Crowing Rooster Arts, Inc) 1996

"Surf Warriors"— Documentary film, composer (Generation Films Inc., Sygma Films) 1996

"Haraambe!"—Kwanzaa special, song writer, producer (PBS, JP Kids) 1996

"How freaky Are You?"—12" single (Jungle Sounds Records, USA, Feature film licensing—"Parallel Sons" (Black Brook Films, Cinevista Films) 1994

"Nothings Changed"—12" single, guitarist for remix, Ten City (Spiritual Life Music, USA) 1993

"Ghostwriter" —Staff composer (Children's Television workshop, BBC) 1993-1995

"Incredible Animated Monster Maker"—40 original songs, 3 interactive CDs, composer (Houghton Mifflin Interactive, ImagineEngine) 1994-1996

"Love Attack"—12" single, guitar (Dog Brothers Records, USA). Feature film licensing- "Bright Lights Big City" (United Artists Films) 1986

"Your Life"—12" single, electric bass (Sleeping Bag Records, USA) 1985

"Yo!"—LP, electric bass (Crepescale Records Benelux, USA) 1984

"Konk Party"—12" single, electric bass (Rough Trade, UK, Celluloid, USA) 1982

:: DJ and Music Supervisor

Rebecca Danenberg—Fashion Week show, music supervisor and DJ remix (Bryant Park, NY) 1999-2001

Artwalk/Coalition For The Homeless—DJ charity event (NY) 1998-2001

Damian Hearst—DJ for post-opening party with guest DJ Joe Strummer (NY) 2000

Lucky Magazine—DJ for private party 2000

Sabre Inc.—DJ for corporate event (Puerto Rico, Mexico, Dallas, TX.) 1997-2000

Vanity Fair—DJ for special event at Joe's Pub (NY) 1999

DKNY—DJ for PR event for writer Candice Bushnell (NY) 1999

Barney's—Mixed CD for in-store party with Debbie Harry (NY) 1999

Donna Haag—Fashion Week show, music supervisor (Bryant Park, NY) 1998-1999

Steve Fabrikant—Fashion Week show, music supervisor (Bryant Park, NY) 1998

Hubert Franco—Fashion Week show, music supervisor (Bryant Park, NY) 1998

Bloomingdale's—music supervisor, **Le Cirque 2000** with Kal Ruttenstein (NY) 1998

Sundance Channel—DJ for PR event (NY) 1998

Polo Jeans—DJ for special event. Macy's, Herald Square (NY) 1998

DKNY—DJ for special event. Bloomingdales (NY) 1998

Quicksilver Clothing—DJ for opening gala of New York store 1998

Vivienne Tam—Fashion Week show, music supervisor (NY) 1997

Bridgitte Lacombe—DJ for Condé Nast Traveler award event (NY) 1997

Cotton Inc.—Fashion Week show, music supervisor (NY) 1997

Details—DJ, private event (NY) 1997

Barney's—Created three hours of mixed music for a special national sales event played simultaneously at all Barney's stores throughout the United States 1997

Abercrombie & Fitch—DJ, Corporate gala (Columbus, Ohio) 1997

Paper Magazine—DJ, Party for Albita, Cuban singer's New York premier 1996

Barney's—Valentine's Day benefit for God's Love We Deliver (NY) 1996

Giorgio Armani—DJ for PR event (Houston, Texas) 1996

Neiman Marcus—DJ for fall season opening party (Dallas, Texas) 1996

Zang Toi—Fashion Week show, music supervisor (NY) 1996

Alexander Julian—Fashion Week show, music supervisor and DJ (NY) 1996

Jean—Paul Gaultier, Moschino and Alberta Ferretti—Commissioned to produce six re-mixed CDs for the opening of the Moda & Company showrooms during fall fashion week. Created a different musical theme for each of the designers, plus two hours of strange and ethereal cocktail music, played simultaneously on three floors. (NY) 1996

:: DJ Clubs—New York and abroad

1981-present

Joe's Pub	Limelight	Sound Factory Bar
Nell's	Mothra	The Ritz (Washington D.C.)
Baraza	Aquabooty	Bagley's (London, UK)
Serena	GiantStep	Terrarium (Tallinn, Estonia)
The Park	HouseNation	Townsend (San Francisco)
The Roxy	S.O.A.P.	DNA Lounge (San Francisco)
Bowery Bar	The Bell Caffè	The Pyramid
Sapphire	Bembé	The World
The Palladium	Don Hill's	Danceteria
Lucky Strike	Zii's	Mudd Club

:: Radio

Canadian Broadcasting Corporation—"The Big Blue Whale" at the Museum Of Natural History, for nationally broadcast show, "The Arts Report" Audio editor, assistant producer 2003

Canadian Broadcasting Corporation—"Chocolate" at Museum Of Natural History, for "The Arts Report" Audio editor, assistant producer 2003

Canadian Broadcasting Corporation—"Love In Times Square" for "The Arts Report" Audio editor, assistant producer 2003

Swiss Broadcasting Corporation—"Love In Times Square" for "The Arts Report" Audio editor, assistant producer 2003

Swiss Broadcasting Corporation—"George Gruntz, Jazz Pianist" mini-documentary. Location audio, audio editor, assistant producer 2003

Swiss Broadcasting Corporation—"Swiss Figure Skating Champion Lucinda Ruh Breaks World Record." Location audio, audio editor, assistant producer 2003

Democracy Now (Pacifica Radio Network)—One hour daily live news magazine, satellite and cable television simulcast. Audio engineer in charge of music and audio roll-ins, monitoring satellite up-link, music supervisor 2001-2002